

CLASSES

VENUE: Oakbank Community Centre, Viewlands Road, Perth.
Parking at the rear of centre, or No 7 bus every 10 minutes.

WEDNESDAY MORNINGS: 10 – noon

BLOCK 1

15 September to 17 November.

BLOCK 2

24 November to 15 December, Xmas break, then 12 January to 18 February

BLOCK 3

23 February to 20 April, Easter break, then 4 May.

BLOCK 4

11 May to 8 June – 5 classes**

FEE PER BLOCK OF 10 Classes: Members £50
Non members £60

**Block 4Members £25
Non members £30

Separate cheque for each block please, payable to Perthshire Art Association.
Please write the dates of the block on the back of the cheque.

Send cheque to:

Mrs Pauline Duff, Horsemill, Scroggiehill, Almondbank, Perth PH1 3NL
Tel. 01738 583 434. email: duff.i@sky.com

Experienced artists provide expert tuition at all workshops and classes

SYLLABUS TALKS/DEMONSTRATIONS 2010/2011

Thursday 14th October, 2010
Portrait of an Animal in Pastel
Julia Valentine

Thursday 11th November, 2010
Let There be Light
Angus MacDonald

Thursday 9th December, 2010
My Favourite British Paintings
Joe McIntyre

Thursday 13th January, 2011
Demonstration in Oil
Albert Sinclair

Thursday 10th February, 2011
Crit Night
Ian Scott

Thursday 10th March, 2011
Charcoal Drawing
Nichola Martin

Thursday, 31st March, 2011**
New Zealand and Antarctica
Robert Ward, Fergusson Travel Award Winner 2010

Thursday, 14th April, 2011
AGM

**All meetings take place in the Upper Lecture Hall, Perth Museum and Art Gallery,
George Street, Perth on the second Thursday of the month at 7.30 pm**

****Last Thursday of month**

Visitors are most welcome. Entrance fee = £3.00

WORKSHOPS 2010 – 2011

TUTOR	DATE	SUBJECT
Douglas Matthews	12 October.	THE GLASGOW BOYS. Talk & demonstration on the work of the Glasgow Boys to link with exhibition. Bring medium of choice, large brushes, large canvas prepared with 3 coats of yellow ochre if desired, and a hair dryer. Watercolour paper provided
Ian Imrie	26 October	PORTRAIT PAINTING. Paint a model in any medium. Bring several sheets of paper and usual equipment for chosen medium.
Gina Wright	9 November	VERSATILITY OF PASTELS. Pastel painted over an underpainting of acrylic. Mountboard prepared with gesso. Pastels & acrylics in red, yellow, white and blue. Ref. Photo
Cameron Coutts	23 November	WATERCOLOUR TECHNIQUE. Demonstrations for skies, water, reflections, textures and foliage. Selection of paints, soft brushes, mop, sable or ox hair and sponge. Paper provided.
Steve Carroll	7 December	DRAWING AND SCRAPERBOARD. Drawing techniques and scraperboard. Bring photo of pet or animal and bring it to life by scraping onto board. Tools and scraperboard provided.
Allan Perera-Liyanage	11 January 2011	PAINTING WITH GOUACHE. Demonstration of different stages of working with gouache. Bring watercolour paper and materials.
Gillian Booth	25 January	OIL PAINTING. Demonstration of glazing. Bring prepared board, equipment and Ref. Photo.
Julia Valentine	8 February	PAINT MY PET/CHILD PORTRAIT. How to create a portrait as a commission. Pastels and photo taken by yourself. Suitable ground no smaller than A4.
Nichola Martin	22 February	CHARCOAL DRAWING. Bring charcoal, putty rubber, ruler, masking tape and black and white photo.
Lesley Haycock	8 March	PAINTING FLOWERS WITH ACRYLICS. Techniques to achieve texture, depth and greater impact with acrylics. Bring paints, brushes, palette knife, canvas, rags, sponges & clothes protection!
Rosemary Bryce	22 March	ITALIC CALLIGRAPHY. Demonstrations given. Bring ink, calligraphy pad, ruler, pen set, or dip pen & Mitchel nib size 2, plus reservoir. Board larger than A4 difficult for left handed person.
Robert Graham	5 April	LANDSCAPE IN WATERCOLOUR. Demonstration given. Bring usual equipment. Paper should be minimum size of 14" x 10". Photo of scene will be provided.

Albert Sinclair	19 April	LANDSCAPE WITH RESTRICTED PALETTE. Suitable for watercolour, oil or acrylic and any level of experience. Include white, red, yellow, blue, ochre, burnt sienna and ultramarine paints, suitable paper or boards plus photo of landscape.
Claire Dalby	3 May	FLOWERS IN PENCIL & WATERCOLOUR. Demonstration included. Bring pencils, watercolour brushes, including a fine one, hot pressed (smooth) paper, flowers and jars. More info available to those who sign up for the workshop.
Celia Matthews	17 May	COLLAGE – MIXED MEDIA. Bring board, paper, brushes and scissors
Fiona Haldane	31 May	TECHNIQUES IN PASTEL PAINTING. Demonstration. Bring equipment, board & photo.
Valerie Barr	14 June	TECHNIQUES USING COLOURED PENCILS. Animals in pencil. Bring pastel paper in earthy colour, Supracolour watercolour pencils may be bought individually from Dunn's. Also bring white 001, sepia plus selection of Derwent pencils, sharpener and eraser.
Albert Sinclair	28 th June	LIFE DRAWING.

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ALTERNATE TUESDAYS: 10 – 3, with an hour for lunch.

FEE per workshop: Member £15, Non-member £20.

Separate cheque for each workshop please, payable to Perthshire Art Association.

Please write date and name of workshop on the back of cheque. Cheques are not paid into the bank until after the workshop, so if your cheque will be 6 months old at time of workshop please leave it undated.

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